



RECORD REPORT

AFCGT Self-titled (Sub Pop)



This collaborative effort between the members of post-garage rockers A Frames and the experimental outfit Climax Golden Twins (hence the acronym AFCGT) doesn't attempt to find a middle ground between the respective groups' sounds. Instead, the five players create their own musical language, one that emphasizes hypnotic drumbeats and spiny guitar antics. Sure, it's noisy – check out the opening salvo “Black Mark,” a burning bit of raucousness – but what will keep the more timid listener coming back for more is the warbling melodic of “Two-Legged Dog” and the cut-and-paste rocker “New Punk 27.” This is definitely one of the most experimental releases ever to carry the Sub Pop imprimatur, but it is an immensely satisfying work that will like end up in a number of Best of 2010 lists come December. —ROBERT HAM

Standout Tracks:
 “Two-Legged Dog”
 “New Punk 27”

