

POLISHED ROOTS ROCK

BLITZEN TRAPPER ★★★½☆
Destroyer Of The Void



Not long ago, Blitzen Trapper's aggressive brand of alt-country was as comfortable as bare skin on a scorching tin roof. Recently, 2008's *Furr*

and now *Destroyer Of The Void* exhibit vocalist Eric Earley raising from their graves the ghosts of mellow—albeit clever—pop wordsmiths Harry Nilsson and Big Star's Alex Chilton. With a piano that echoes like it's in a cathedral in "Heaven And Earth," Earley weds nature with humanity ("There is a love that sleeps inside the canyons of our deepest dreaming lives"). Of the rousing moments, the schizo "Laughing Lover" has Wilco's jangly guitar in one side of the brain and the Flaming Lips' dreamy synths residing in the other. Might as well slot this Portland, Oregon, sextet on Bonnaroo's schedule for the next decade. (SUB POP; subpop.com) *Reed Fischer*

GO DOWNLOAD "Laughing Lover"

