

CocoRosie

Grey Oceans

(Sub Pop ★★★)

This fourth album from the American-born Casady sisters is no less artfully weird than previous efforts, just more maturely contemplative. Shifting to Sub Pop after Touch and Go lamentably suspended releasing new music last year, the French-based duo's division of labor remains the same. Bianca (a.k.a. Coco) — she of the unconventional, Joanna Newsom/Bjork-ish speak-singing — works percussion and odd instruments; her older sister, Sierra (a.k.a. Rosie), supplies guitar, piano, and more along with a soaring, See **NEW RECORDINGS** on H10

the worldly if idiosyncratic ambience. On “Undertaker,” however, the sisters, of Syrian-Native American ancestry, take things home: The song builds off a rediscovered old tape of their mother singing in Cherokee. Beautiful.

— *David R. Stampone*

CocoRosie will perform with Diane Cluck at 8 p.m. June 9 at the Trocadero, 1003 Arch St. Tickets: \$17. Contact: 215-922-5483, www.thetroc.com.

New Recordings

★★★★ Excellent, ★★★ Good, ★★ Fair, ★ Poor

operatically trained soprano voice. (The nicknames and thus the band name are from their mother, artist Christina Chalmers.) The contrasting vocal blends give CocoRosie their core identity. Redolent in quasi-trip-hop and neo-New Age sounds, the new record was tracked during fruitful stays in Buenos Aires and elsewhere. New cohort Gael Rakotondrabe, a keyboardist/composer from the tiny Indian Ocean island of Réunion, contributes to

