

FILTER

GOOD MUSIC GUIDE

#36 AUGUST-SEPTEMBER '11



WASHED OUT

Within and Without

86%

SUB POP

Everything about *Within and Without* is washed out, from Ernest Greene's lyrics to the way the mastermind's keyboards dip and dive through waves of filters. It's lush and aquatic, as if Kings of Convenience went to the world's best downer dance party. Songs like "You and I" and "Soft" are driven by slippery propulsion and deep bass grooves, borne seamlessly and ceaselessly forward. Others, like "Amor Fati," sound like Greene hit a bunch of pedals to see what would happen. Yet, *Within and Without* feels tentative and restrained. Greene has toiled in the chillwave hinterlands to finally release a beautiful debut, and he's good enough to let it ride. ZACHARY SNIDERMAN